

Daniel Molina

Composer :: Digital Artist

cel :: 925-323-7588

e-mail :: daniel_25158@msn.com

web :: www.danmolina.com



Experience :: Composer for films & television.
Software :: Nuke, AE, Photoshop, Mocha, Maya

Mac and or PC platforms.

Employment

Look FX - Culver City March 2010 - July 2014

Projects: FEATURES: Fury, Noah, Grand Budapest Hotel, The Secret Life of Walter Mitty, Life of Pi, Warm Bodies, Underworld: Awakening, The Muppets, Limitless, Captain America: The First Avenger, Fast Five, Black Swan

TELEVISION: TURN, Game of Thrones :S3, BONES, Nashville: S1, LOST: Final Season

- Intergration of 2D and 3D elements such as camera projections, green/blue screen, multi pass renders, matte paintings and graphics. Planar tracker. Look development for incoming projects.

ZOIC Studios - Culver City January 2010

Project: Gillette Commercial

- Used editors previz to create final motion graphics comp with added fx in After Effects.

Digital Dream VFX - Studio City Sept. 2006 -October 2009

Projects: The Pacific, Old Dogs, Crazy on the Outside, Mist, Amusement, Wild Hogs, Next, The Nativity Story, Spiderman 3

- Compositor, 3D, effects, clean up, roto.
- Comping 2D and 3D elements, creating/rendering 3D elements/effects, animation, layout, texture and lighting using Maya, 2.5D animation in AE, paint/clean up with use of MoKey, created graphic elements.

MX Entertainment - San Francisco June 2005 - February 2010

Projects: Bolt bluRay / Ice Age The Meltdown bluRay / The Sentinel bluRay / The Who "Tommy and Quadrophenia Live with Special Guests" / Usher "Truth Tour"

- Utilized After Effects, Maya, Photoshop and Illustrator for the creation of various motion menus. Achieved tasks include compositing, 2D and 3D animation within After effects, creation of simple 3D environments and texture, lighting and rendering them out of Maya. Asset creation and prep work for BluRay DVD titles; motion menu creation, design, PSD button animations

Rearden Studios - San Francisco Oct. & Nov. 2005 / March 2006

Project: MoAd (Museum of African Diaspora) : Culinary Traditions Exhibit

- Worked with After Effects and Photoshop to create photo composites that implemented subtle 2D camera moves and cross fades. Other tasks included green screen matte extractions and design.

Lieberman Productions - San Francisco May & June 2005 / Jan-August 2006

- Green screen compositing and motion graphics for Sheer Cover and Pro Activ infomercials.

Rearden Studios - San Francisco April 2005

Project: Hanuman

- Worked with After Effects in order to do roto and compositing work to achieve an 'appearing' effect.

Education

Ex'pression College for Digital Arts - Emeryville, CA June 2003 - March 2005

Program provided instructions in Visual Effects and Compositing with the use of various software such as Maya, Photoshop and After Effects.

Degree: Bachelor of Applied Science in Visual Effects and Animation

Silicon Valley College - Walnut Creek, CA Sept. 1999 - June 2002

Degree: Bachelor of Arts Degree in Design and Visualization